
Graduate Certificate in Health and Safety Management for Film Productions (United Kingdom)

Leadership and Communication for Safety Teams (United Kingdom)

Ablation refers to the process of wearing away or removing material from a surface, often due to friction or heat, in the context of film production, this can relate to the degradation of equipment or sets. Related terms include degradation, erosion, and removal. In the context of safety teams, ablation can be relevant to understanding the wear and tear on equipment, and how this may impact safety protocols.

Acceptable Risk is a term used to describe a level of risk that is deemed tolerable or manageable, often determined by regulatory bodies or industry standards. Related terms include risk assessment, risk management, and risk tolerance. In film production, acceptable risk is crucial in determining the feasibility of certain stunts, special effects, or location shoots.

Access Control refers to the measures put in place to control and manage who has access to certain areas or equipment on a film set. Related terms include security, authorization, and permission. This is particularly important in maintaining the safety and security of the cast, crew, and equipment.

Accident Investigation is the process of examining and analyzing the circumstances surrounding an accident or incident to determine its cause and identify measures to prevent similar incidents in the future. Related terms include root cause analysis, incident reporting, and safety audit. In film production, accident investigation is critical in identifying and mitigating potential safety risks.

Action Plan is a document or strategy that outlines the steps to be taken to achieve a specific goal or objective, often used in the context of safety or emergency planning. Related terms include contingency plan, emergency response plan, and business continuity plan. In film production, action plans are essential for ensuring that the production team is prepared for emergencies or unexpected events.

Administrative Controls are measures put in place to manage and control risk through administrative means, such as policies, procedures, and training. Related terms include engineering controls, personal protective equipment, and safety protocols. In film production, administrative controls can include procedures for reporting incidents, managing employee hours, and ensuring compliance with safety regulations.

Air Quality Monitoring is the process of testing and evaluating the air quality in a given environment to ensure it is safe for occupants or workers. Related terms include air pollution, ventilation, and respiratory protection. In film production, air quality monitoring can be crucial in ensuring the health and safety of the cast and crew, particularly when filming in enclosed or polluted environments.

Alarm System is a device or system designed to alert or notify individuals of a potential hazard or emergency. Related terms include warning system, detection system, and notification system. In film

production, alarm systems can be used to alert the production team to potential safety risks, such as fire or gas leaks.

Asbestos is a hazardous material that can cause health problems if inhaled or exposed to. Related terms include asbestos removal, asbestos management, and asbestos awareness. In film production, asbestos can be a significant safety risk, particularly when filming in older buildings or using older equipment.

Assembly Point is a designated area where individuals are to assemble in the event of an emergency or evacuation. Related terms include muster point, evacuation point, and emergency assembly point. In film production, assembly points are critical in ensuring the safe evacuation of the cast and crew in the event of an emergency.

Audit is a systematic examination and evaluation of a process, system, or organization to ensure compliance with standards or regulations. Related terms include safety audit, compliance audit, and management audit. In film production, audits can be used to evaluate the effectiveness of safety protocols and identify areas for improvement.

Autoimmune Disorder is a medical condition in which the immune system attacks healthy tissues or cells. Related terms include chronic illness, disability, and reasonable adjustment. In film production, autoimmune disorders can be a significant challenge for cast and crew members, and accommodations may need to be made to ensure their safety and well-being.

Backstrap is a device or system used to support or stabilize the back or spine during lifting or maneuvering heavy objects or equipment. Related terms include back support, lifting aid, and manual handling. In film production, backstraps can be used to prevent injuries to cast and crew members when lifting or moving heavy equipment.

Basic Life Support is a level of medical care that includes CPR and first aid techniques. Related terms include first aid, CPR, and emergency medical care. In film production, basic life support training is essential for cast and crew members to ensure they can respond effectively in the event of a medical emergency.

Behavioral Safety is a approach to safety that focuses on changing behavior to reduce risk and improve safety. Related terms include behavioral observation, safety culture, and human factors. In film production, behavioral safety can be used to promote a culture of safety among cast and crew members.

Biohazard is a biological agent that poses a threat to human health or safety. Related terms include biological hazard, infectious disease, and contamination. In film production, biohazards can be a significant safety risk, particularly when filming in environments where biological agents may be present.

Bloodborne Pathogen is a pathogen that is transmitted through contact with infected blood or body fluids. Related terms include hepatitis, HIV, and infection control. In film production, bloodborne pathogens can be a significant safety risk, particularly when filming scenes that involve blood or bodily fluids.

Breathing Apparatus is a device or system used to provide safe breathing air in hazardous environments. Related terms include respiratory protection, gas mask, and breathing mask. In film production, breathing

apparatus can be used to protect cast and crew members from hazardous airborne substances.

Carcinogen is a substance that is known to cause cancer in humans or animals. Related terms include cancer, tumor, and toxic substance. In film production, carcinogens can be a significant safety risk, particularly when filming in environments where carcinogenic substances may be present.

Certification is a process of evaluating and verifying the competence or qualification of an individual or organization. Related terms include training, qualification, and accreditation. In film production, certification can be used to ensure that cast and crew members have the necessary training and qualifications to perform their jobs safely.

Chemical Hazard is a hazard posed by a chemical substance that can cause harm to humans or the environment. Related terms include toxic substance, hazardous material, and chemical spill. In film production, chemical hazards can be a significant safety risk, particularly when filming in environments where chemical substances may be present.

Code of Practice is a document that outlines the standards or guidelines for a particular industry or activity. Related terms include standard operating procedure, guideline, and regulation. In film production, codes of practice can be used to establish safety protocols and ensure compliance with regulatory requirements.

Communication Plan is a document or strategy that outlines the methods and procedures for communicating information to stakeholders or team members. Related terms include communication strategy, information sharing, and stakeholder engagement. In film production, communication plans are essential for ensuring that safety information is communicated effectively to cast and crew members.

Compressed Gas is a gas that is stored under pressure in a container or cylinder. Related terms include gas cylinder, gas storage, and gas handling. In film production, compressed gases can be a significant safety risk, particularly when handling or storing gas cylinders.

Confined Space is an area or enclosure that is partially or fully enclosed and can be hazardous to enter or occupy. Related terms include confined space entry, permit required confined space, and hazardous atmosphere. In film production, confined spaces can be a significant safety risk, particularly when filming in enclosed or poorly ventilated areas.

Construction Site is a location where building or construction work is being carried out. Related terms include building site, work site, and construction project. In film production, construction sites can be a significant safety risk, particularly when filming on location or using specialized equipment.

Consultation is a process of seeking and considering the views and opinions of stakeholders or team members. Related terms include communication, engagement, and participation. In film production, consultation is essential for ensuring that safety concerns are heard and addressed by cast and crew members.

Contractor is an individual or organization that is hired to perform a specific task or service. Related terms include subcontractor, supplier, and third-party provider. In film production, contractors can be a significant

safety risk, particularly if they are not properly trained or supervised.

Control Measure is a method or procedure used to control or mitigate a hazard or risk. Related terms include risk control, hazard mitigation, and safety protocol. In film production, control measures are essential for ensuring the safety of cast and crew members, and can include procedures such as hazard reporting and incident investigation.

Control of Substances Hazardous to Health is a regulation that requires employers to assess and control the risk posed by hazardous substances in the workplace. Related terms include COSHH, hazardous substance, and risk assessment. In film production, control of substances hazardous to health is crucial in ensuring the safety of cast and crew members when working with hazardous substances.

Cost-Benefit Analysis is a method of evaluating the costs and benefits of a particular action or decision. Related terms include risk assessment, decision-making, and resource allocation. In film production, cost-benefit analysis can be used to evaluate the costs and benefits of implementing safety protocols or investing in safety equipment.

Damage Limitation is a strategy or approach used to minimize or limit the impact of a hazard or risk. Related terms include risk management, crisis management, and emergency planning. In film production, damage limitation can be used to minimize the impact of accidents or incidents on the production.

Debrief is a process of reviewing and evaluating a particular event or incident to identify lessons learned and areas for improvement. Related terms include review, evaluation, and post-incident review. In film production, debriefing is essential for identifying and addressing safety concerns, and for improving safety protocols.

Defect is a fault or flaw in a product or system that can cause harm or injury. Related terms include fault, flaw, and failure. In film production, defects can be a significant safety risk, particularly when using specialized equipment or props.

Delay is a period of time during which a particular activity or task is postponed or put on hold. Related terms include postponement, suspension, and interruption. In film production, delays can be a significant challenge, particularly when working to tight deadlines or schedules.

Design for Safety is a process of designing a product or system with safety in mind, to minimize or eliminate hazards and risk. Related terms include safety by design, inherent safety, and fail-safe design. In film production, design for safety can be used to create sets, props, and special effects that are safe for cast and crew members to use.

Duty of Care is a legal obligation to protect the health, safety, and welfare of others, including employees, contractors, and members of the public. Related terms include duty to protect, duty to care, and responsibility. In film production, duty of care is essential for ensuring the safety and well-being of cast and crew members.

Emergency Procedure is a set of instructions or guidelines that outline the steps to be taken in the event of

an emergency or crisis. Related terms include emergency plan, crisis management, and contingency planning. In film production, emergency procedures are critical for ensuring the safety of cast and crew members in the event of an emergency.

Employer is an individual or organization that employs or engages workers or contractors to perform a particular task or service. Related terms include employee, worker, and contractor. In film production, employers have a duty of care to ensure the safety and well-being of cast and crew members.

Environmental Factor is a condition or element of the environment that can affect the safety or health of individuals or groups. Related terms include environmental hazard, environmental risk, and environmental impact. In film production, environmental factors can be a significant safety risk, particularly when filming on location or using specialized equipment.

Equipment is a device or system used to perform a particular task or function. Related terms include machinery, plant, and tool. In film production, equipment can be a significant safety risk, particularly if it is not properly maintained or used.

Ergonomics is the study of how to design and arrange things to minimize stress and discomfort on the human body. Related terms include human factors, ergonomics design, and workplace design. In film production, ergonomics can be used to design sets, props, and equipment that are safe and comfortable for cast and crew members to use.

Evacuation Procedure is a set of instructions or guidelines that outline the steps to be taken in the event of an emergency or evacuation. Related terms include emergency plan, evacuation plan, and crisis management. In film production, evacuation procedures are critical for ensuring the safety of cast and crew members in the event of an emergency.

Exclusion Zone is an area or zone that is designated as off-limits or restricted due to a hazard or risk. Related terms include restricted area, danger zone, and no-go zone. In film production, exclusion zones can be used to restrict access to hazardous areas or equipment.

Fatigue is a state of physical or mental exhaustion caused by prolonged or repeated effort. Related terms include tiredness, exhaustion, and burnout. In film production, fatigue can be a significant safety risk, particularly when working long hours or on physically demanding tasks.

Fire Extinguisher is a device or system used to extinguish or control fires. Related terms include fire suppression, fire prevention, and fire safety. In film production, fire extinguishers are essential for ensuring the safety of cast and crew members in the event of a fire.

First Aid is the immediate care given to a person who has been injured or ill. Related terms include medical care, emergency care, and treatment. In film production, first aid is critical for ensuring the safety and well-being of cast and crew members in the event of an accident or illness.

Fitness for Work is a medical evaluation or assessment of an individual's ability to perform a particular job or task. Related terms include medical fitness, fitness assessment, and occupational health. In film

production, fitness for work is essential for ensuring that cast and crew members are physically and mentally capable of performing their jobs safely.

Gas Detector is a device or system used to detect or measure the presence of a particular gas or vapor. Related terms include gas monitoring, gas detection, and hazardous gas. In film production, gas detectors can be used to detect hazardous gases or vapors, and to ensure the safety of cast and crew members.

Hazard is a situation or condition that has the potential to cause harm or injury. Related terms include risk, danger, and threat. In film production, hazards can be a significant safety risk, particularly when filming on location or using specialized equipment.

Hazard Identification is the process of identifying and recognizing hazards in the workplace or environment. Related terms include hazard assessment, risk identification, and hazard recognition. In film production, hazard identification is essential for ensuring the safety of cast and crew members, and for identifying and mitigating potential safety risks.

Hazardous Material is a substance or material that is capable of causing harm or injury to humans or the environment. Related terms include hazardous substance, toxic material, and dangerous goods. In film production, hazardous materials can be a significant safety risk, particularly when filming on location or using specialized equipment.

Health and Safety Policy is a document that outlines an organization's commitment to health and safety, and provides a framework for managing risk and ensuring compliance with regulations. Related terms include safety policy, health policy, and risk management policy. In film production, health and safety policies are essential for ensuring the safety and well-being of cast and crew members.

Incident is an event or occurrence that has the potential to cause harm or injury, but does not result in injury or illness. Related terms include near miss, accident, and incident report. In film production, incidents can be a significant safety risk, particularly when filming on location or using specialized equipment.

Incident Investigation is the process of examining and analyzing the circumstances surrounding an incident or accident to identify causes and recommend actions to prevent future incidents. Related terms include accident investigation, incident analysis, and root cause analysis. In film production, incident investigation is essential for identifying and addressing safety concerns, and for improving safety protocols.

Infection Control is the process of preventing or controlling the spread of infectious diseases. Related terms include infection prevention, disease control, and hygiene. In film production, infection control is essential for ensuring the health and safety of cast and crew members, particularly when filming in environments where infectious diseases may be present.

Injury is physical harm or damage to a person's body, resulting from an accident or incident. Related terms include harm, damage, and trauma. In film production, injuries can be a significant safety risk, particularly when filming on location or using specialized equipment.

Inspection is a systematic examination or evaluation of a particular item, system, or process to identify

defects or hazards. Related terms include safety inspection, risk assessment, and compliance audit. In film production, inspections are essential for ensuring the safety of cast and crew members, and for identifying and mitigating potential safety risks.

Insurance is a contract or agreement that provides financial protection or compensation in the event of a loss or damage. Related terms include risk management, liability insurance, and accident insurance. In film production, insurance is essential for protecting against financial losses or damages resulting from accidents or incidents.

Job Safety Analysis is a process of examining and evaluating a particular job or task to identify hazards and recommend actions to eliminate or control risk. Related terms include job hazard analysis, task analysis, and risk assessment. In film production, job safety analysis is essential for ensuring the safety of cast and crew members, and for identifying and mitigating potential safety risks.

Leadership is the process of influencing or guiding others to achieve a particular goal or objective. Related terms include management, supervision, and direction. In film production, leadership is essential for ensuring the safety and well-being of cast and crew members, and for promoting a culture of safety.

Manual Handling is the use of bodily force to lift, carry, or move objects or loads. Related terms include manual labor, physical handling, and material handling. In film production, manual handling can be a significant safety risk, particularly when lifting or moving heavy equipment or props.

Material Safety Data Sheet is a document that provides information about the safety and handling of a particular material or substance. Related terms include safety data sheet, material safety sheet, and hazard information sheet. In film production, material safety data sheets are essential for ensuring the safety of cast and crew members when working with hazardous materials or substances.

Medical Emergency is a situation that requires immediate medical attention to prevent serious harm or injury. Related terms include medical emergency response, first aid, and emergency medical care. In film production, medical emergencies can be a significant safety risk, particularly when filming on location or using specialized equipment.

Near Miss is an event or occurrence that has the potential to cause harm or injury, but does not result in injury or illness. Related terms include incident, accident, and near hit. In film production, near misses can be a significant safety risk, particularly when filming on location or using specialized equipment.

Noise is unwanted sound that can cause harm or disturbance to humans or animals. Related terms include noise pollution, sound level, and noise control. In film production, noise can be a significant safety risk, particularly when filming on location or using specialized equipment.

Occupational Health is the branch of medicine that deals with the prevention and treatment of work-related illnesses and injuries. Related terms include occupational medicine, workplace health, and employee health. In film production, occupational health is essential for ensuring the health and safety of cast and crew members, and for promoting a culture of safety.

Personal Protective Equipment is equipment or clothing worn to protect the body from hazards or risk. Related terms include PPE, safety equipment, and protective gear. In film production, personal protective equipment is essential for ensuring the safety of cast and crew members, particularly when working with hazardous materials or substances.

Physical Hazard is a hazard that can cause physical harm or injury to humans or animals. Related terms include physical risk, physical danger, and physical threat. In film production, physical hazards can be a significant safety risk, particularly when filming on location or using specialized equipment.

Procedure is a set of instructions or guidelines that outline the steps to be taken to perform a particular task or activity. Related terms include protocol, guideline, and standard operating procedure. In film production, procedures are essential for ensuring the safety of cast and crew members, and for promoting a culture of safety.

Psychological Hazard is a hazard that can cause psychological harm or injury to humans. Related terms include psychological risk, psychological danger, and psychological threat. In film production, psychological hazards can be a significant safety risk, particularly when working with cast and crew members who may be experiencing stress, anxiety, or other mental health issues.

Quality Assurance is the process of ensuring that a product or service meets specified standards or requirements. Related terms include quality control, quality management, and assurance. In film production, quality assurance is essential for ensuring the safety and quality of the final product, and for promoting a culture of safety.

Radiation is energy that is emitted or transmitted in the form of waves or particles. Related terms include radiation hazard, radiation risk, and radiation protection. In film production, radiation can be a significant safety risk, particularly when filming on location or using specialized equipment.

Reasonable Adjustment is a change or modification made to a workplace or environment to accommodate the needs of a person with a disability or medical condition. Related terms include disability accommodation, reasonable modification, and accessibility. In film production, reasonable adjustments can be made to accommodate the needs of cast and crew members with disabilities or medical conditions.

Record Keeping is the process of creating and maintaining records or documents that contain information about a particular activity or event. Related terms include documentation, record management, and data storage. In film production, record keeping is essential for ensuring the safety of cast and crew members, and for promoting a culture of safety.

Regulation is a rule or law that governs or regulates a particular activity or industry. Related terms include law, rule, and standard. In film production, regulations are essential for ensuring the safety of cast and crew members, and for promoting a culture of safety.

Reporting is the process of providing information about a particular incident or event to a designated person or authority. Related terms include incident reporting, accident reporting, and hazard reporting. In

film production, reporting is essential for ensuring the safety of cast and crew members, and for promoting a culture of safety.

Risk is the possibility or chance that a hazard or threat will occur and cause harm or injury. Related terms include hazard, danger, and threat. In film production, risk