
Advanced Certification in Fashion Design Alterations

Advanced Seam Finishing

A-Line: refers to the silhouette of a garment that is fitted at the waist and flares outwards, creating a triangular shape. Related terms include shift dress and trapeze dress. In the context of Advanced Seam Finishing, understanding the A-Line silhouette is crucial for creating a smooth, seamless finish, particularly at the waistline and hem. For example, a garment with an A-Line silhouette may require a blind hem to create a nearly invisible hemline.

Alteration: the process of modifying an existing garment to fit the wearer better or to change its style. Related terms include restyling and remodeling. In Advanced Seam Finishing, alteration techniques are essential for adjusting the fit and appearance of a garment while maintaining its structural integrity. For instance, a garment may require shortening or lengthening to achieve the desired fit.

Appliqué: a decorative technique that involves applying fabric or other materials to a garment using adhesive or stitching. Related terms include embellishment and ornamentation. In Advanced Seam Finishing, appliqué techniques can be used to add decorative elements to a garment, such as patches or motifs. For example, a garment may feature an appliqué logo or design element.

Armhole: the opening in a garment that allows the wearer's arm to pass through. Related terms include sleeve and shoulder. In Advanced Seam Finishing, the armhole is a critical area that requires careful attention to ensure a smooth, comfortable fit. For instance, a garment may require raising or lowering the armhole to achieve the desired fit.

Basting: a temporary stitching technique used to hold fabric in place while constructing a garment. Related terms include tacking and gathering. In Advanced Seam Finishing, basting is an essential technique for ensuring accurate seam alignment and fit. For example, a garment may require basting to secure the zipper or button in place.

Bias: a diagonal direction in fabric that is parallel to the selvage edge. Related terms include grain and cross-grain. In Advanced Seam Finishing, understanding the bias of a fabric is crucial for creating a smooth, stable seam. For instance, a garment may require cutting on the bias to create a flared or draped effect.

Bind: a finishing technique used to enclose a raw edge of fabric using a separate binding strip. Related terms include facing and interfacing. In Advanced Seam Finishing, binding is an essential technique for creating a clean, finished edge. For example, a garment may require a binding strip to finish the neckline or armhole.

Blind Hem: a finishing technique used to create a nearly invisible hemline by folding the raw edge of the fabric under and stitching in place. Related terms include invisible hem and blind stitch. In Advanced Seam Finishing, the blind hem is a critical technique for creating a smooth, seamless finish, particularly on garments with an A-Line silhouette.

Buttonhole: an opening in a garment that allows a button to pass through. Related terms include button and fastening. In Advanced Seam Finishing, the buttonhole is a critical area that requires careful attention to ensure a secure, functional fastening. For instance, a garment may require reinforcing the buttonhole with stabilizing material.

Casing: a tube or channel in a garment that allows a drawstring or elastic to pass through. Related terms include channel and waistband. In Advanced Seam Finishing, the casing is an essential component of garments with drawstrings or elastic waistbands. For example, a garment may require a casing to secure the drawstring in place.

Collar: a band or strip of fabric that fits around the neckline of a garment. Related terms include neckline and shoulder. In Advanced Seam Finishing, the collar is a critical area that requires careful attention to ensure a smooth, comfortable fit. For instance, a garment may require interfacing the collar to provide stability and structure.

Coverstitch: a stitching technique used to finish the raw edge of a seam, typically used on knits. Related terms include overlock and serger. In Advanced Seam Finishing, the coverstitch is an essential technique for creating a clean, finished edge on knit garments. For example, a garment may require a coverstitch to finish the hemline or cuff.

Dart: a fold or tuck in a garment that allows for shaping and fit adjustments. Related terms include tuck and pleat. In Advanced Seam Finishing, the dart is a critical component of garments that require fit adjustments, such as the bust or waist. For instance, a garment may require adding or removing darts to achieve the desired fit.

Elastic: a flexible material used to provide stretch and recovery in a garment. Related terms include stretch and recovery. In Advanced Seam Finishing, elastic is an essential component of garments that require stretch, such as waistbands or cuffs. For example, a garment may require elastic to secure the waistband in place.

Facing: a layer of fabric used to finish the raw edge of a seam or edge of a garment. Related terms include interfacing and binding. In Advanced Seam Finishing, facing is an essential technique for creating a clean, finished edge. For instance, a garment may require a facing to finish the neckline or armhole.

Fold: a crease or bend in a garment that allows for shaping and fit adjustments. Related terms include tuck and dart. In Advanced Seam Finishing, the fold is a critical component of garments that require fit adjustments, such as the hemline or cuff. For example, a garment may require folding the raw edge of the fabric under to create a hem.

Gathering: a technique used to reduce the width of a fabric piece by pleating or ruffling it. Related terms include pleat and ruffle. In Advanced Seam Finishing, gathering is an essential technique for creating volume and texture in a garment. For instance, a garment may require gathering the sleeve or skirt to create a flared effect.

Hem: a folded edge of a garment that is stitched in place to prevent fraying. Related terms include blind

hem and visible hem. In Advanced Seam Finishing, the hem is a critical area that requires careful attention to ensure a smooth, comfortable fit. For example, a garment may require a blind hem to create a nearly invisible hemline.

Interfacing: a layer of fabric used to provide stability and structure to a garment. Related terms include facing and stabilizer. In Advanced Seam Finishing, interfacing is an essential component of garments that require structure, such as collars or wristbands. For instance, a garment may require interfacing the collar to provide stability and shape.

Lining: a layer of fabric used to finish the inside of a garment and provide comfort and warmth. Related terms include facing and interfacing. In Advanced Seam Finishing, lining is an essential component of garments that require comfort and warmth, such as coats or jackets. For example, a garment may require a lining to finish the inside of the garment and provide comfort and warmth.

Notch: a cut or mark in a fabric piece used to align seams or edges. Related terms include mark and guide. In Advanced Seam Finishing, notches are essential for ensuring accurate seam alignment and fit. For instance, a garment may require notching the seam allowance to ensure accurate seam alignment.

Overlock: a stitching technique used to finish the raw edge of a seam, typically used on wovens. Related terms include serger and coverstitch. In Advanced Seam Finishing, the overlock is an essential technique for creating a clean, finished edge on woven garments. For example, a garment may require an overlock to finish the seam allowance.

Pleat: a fold or tuck in a garment that allows for shaping and fit adjustments. Related terms include tuck and dart. In Advanced Seam Finishing, the pleat is a critical component of garments that require fit adjustments, such as the skirt or waistband. For instance, a garment may require pleating the skirt to create a flared effect.

Pocket: a bag or pouch in a garment used to carry items such as keys or phone. Related terms include bag and pouch. In Advanced Seam Finishing, the pocket is a critical component of garments that require functionality, such as pants or jackets. For example, a garment may require a pocket to carry small items.

Ribbon: a narrow piece of fabric used to embellish or decorate a garment. Related terms include trim and embellishment. In Advanced Seam Finishing, ribbon is an essential component of garments that require embellishment, such as dresses or accessories. For instance, a garment may require a ribbon to embellish the neckline or hemline.

Seam: a joint or union of two fabric pieces, typically stitched together. Related terms include stitch and joint. In Advanced Seam Finishing, the seam is a critical component of garments that requires careful attention to ensure a smooth, comfortable fit. For example, a garment may require finishing the seam allowance to prevent fraying.

Selvage: the edge of a fabric that is finished to prevent fraying. Related terms include edge and finish. In Advanced Seam Finishing, the selvage is an essential component of fabrics that require finishing, such as wovens or knits. For instance, a garment may require using the selvage edge as a guide for cutting or

sewing.

Serger: a machine used to finish the raw edge of a seam, typically used on knits. Related terms include overlock and coverstitch. In Advanced Seam Finishing, the serger is an essential tool for creating a clean, finished edge on knit garments. For example, a garment may require a serger to finish the seam allowance.

Shoulder: the area of a garment that fits over the shoulder of the wearer. Related terms include sleeve and armhole. In Advanced Seam Finishing, the shoulder is a critical area that requires careful attention to ensure a smooth, comfortable fit. For instance, a garment may require adjusting the shoulder slope to achieve the desired fit.

Sleeve: a tube or cover for the arm of the wearer. Related terms include armhole and shoulder. In Advanced Seam Finishing, the sleeve is a critical component of garments that require fit adjustments, such as the shoulder or armhole. For example, a garment may require shortening or lengthening the sleeve to achieve the desired fit.

Stabilizer: a material used to provide stability and structure to a garment. Related terms include interfacing and facing. In Advanced Seam Finishing, stabilizer is an essential component of garments that require structure, such as collars or wristbands. For instance, a garment may require stabilizing the collar to provide stability and shape.

Stay: a strip or band of fabric used to stabilize or support a garment. Related terms include stabilizer and interfacing. In Advanced Seam Finishing, stay is an essential component of garments that require structure, such as corsets or bras. For example, a garment may require a stay to stabilize the bust or waist.

Tack: a temporary stitch used to hold fabric in place while constructing a garment. Related terms include baste and gathering. In Advanced Seam Finishing, the tack is an essential technique for ensuring accurate seam alignment and fit. For instance, a garment may require tacking the seam allowance to ensure accurate seam alignment.

Trim: a narrow piece of fabric used to embellish or decorate a garment. Related terms include ribbon and embellishment. In Advanced Seam Finishing, trim is an essential component of garments that require embellishment, such as dresses or accessories. For example, a garment may require a trim to embellish the neckline or hemline.

Waistband: a band or strip of fabric that fits around the waist of the wearer. Related terms include waist and belt. In Advanced Seam Finishing, the waistband is a critical component of garments that require fit adjustments, such as pants or skirts. For instance, a garment may require adjusting the waistband to achieve the desired fit.

Zigzag: a stitching technique used to finish the raw edge of a seam, typically used on wovens. Related terms include overlock and serger. In Advanced Seam Finishing, the zigzag is an essential technique for creating a clean, finished edge on woven garments. For example, a garment may require a zigzag to finish the seam allowance.