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Certificate in Safety in Film and Television Industry

## Workplace Inspections and Audits

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**\*\*Accident\*\***: An unexpected event that results in injury or damage. In the context of workplace inspections and audits in the film and television industry, accidents can be caused by a variety of factors, including failure to follow safety protocols, inadequate training, or faulty equipment.

**\*\*Acoustic Shock\*\***: A phenomenon that can occur when a person is exposed to a sudden, loud noise, such as an explosion or gunshot, which can result in hearing damage or loss. In the film and television industry, acoustic shock can be a particular risk for crew members working in sound departments.

**\*\*Audit\*\***: A comprehensive review of an organization's safety management systems, policies, and procedures, designed to identify areas of weakness or non-compliance with regulations. In the context of the film and television industry, audits may be conducted by internal safety managers or external regulatory bodies.

**\*\*Confined Space\*\***: A space that is large enough for a person to enter, but has limited means of entry or exit, and is not designed for continuous occupancy. Confined spaces can pose unique hazards, such as the accumulation of toxic gases or the risk of entrapment, and require special safety measures.

**\*\*Electrical Hazards\*\***: Risks associated with the use of electricity, including electrical burns, shock, and arc flash. In the film and television industry, electrical hazards can be caused by a variety of factors, including faulty wiring, overloaded circuits, or the use of equipment in wet or damp conditions.

**\*\*Emergency Response Plan\*\***: A comprehensive plan that outlines the steps to be taken in the event of an emergency, such as a fire, medical emergency, or natural disaster. In the film and television industry, emergency response plans should be tailored to the specific hazards and risks associated with the production.

**\*\*Fall Protection\*\***: Safety measures designed to prevent falls from heights, such as guardrails, safety harnesses, and nets. In the film and television industry, fall protection is particularly important for crew members working on sets, scaffolding, or other elevated surfaces.

**\*\*Fire Safety\*\***: Measures designed to prevent and respond to fires, including fire extinguishers, fire alarms, and evacuation plans. In the film and television industry, fire safety is particularly important in locations with high fire loads, such as studios or stages.

**\*\*Hazard\*\***: A potential source of harm or injury, such as a slippery surface, a moving object, or a toxic substance. In the context of workplace inspections and audits in the film and television industry, hazards can be caused by a variety of factors, including equipment, environment, or human behavior.

**\*\*Hazard Communication\*\***: A system for communicating information about hazardous chemicals and materials, including safety data sheets, labels, and training. In the film and television industry, hazard

communication is particularly important for crew members working with special effects, pyrotechnics, or other hazardous materials.

**\*\*Incident Report\*\***: A written record of an accident, injury, or near miss, including details about the event, the people involved, and the actions taken in response. In the film and television industry, incident reports are used to identify trends, prevent future incidents, and ensure compliance with regulations.

**\*\*Inspection\*\***: A systematic examination of a workplace or worksite, designed to identify hazards, non-compliance with regulations, or areas for improvement. In the context of the film and television industry, inspections may be conducted by safety managers, supervisors, or external regulatory bodies.

**\*\*Job Hazard Analysis\*\***: A process for identifying and assessing the hazards associated with a particular job or task, including the severity of the hazard, the likelihood of occurrence, and the potential consequences. In the film and television industry, job hazard analyses are used to develop safe work procedures and training programs.

**\*\*Lockout/Tagout\*\***: A safety procedure for controlling the release of energy from machinery or equipment, such as electrical, hydraulic, or pneumatic systems. In the film and television industry, lockout/tagout procedures are used to prevent accidents, injuries, or fatalities caused by the unexpected start-up or release of energy.

**\*\*Machine Guarding\*\***: Safety devices or barriers designed to prevent access to moving parts, cutting blades, or other hazards associated with machinery. In the film and television industry, machine guarding is particularly important for crew members working with equipment such as saws, drills, or other power tools.

**\*\*Personal Protective Equipment (PPE)\*\***: Equipment worn by workers to protect against hazards, such as hard hats, safety glasses, gloves, or respirators. In the film and television industry, PPE is used to protect crew members from a variety of hazards, including noise, chemicals, or physical trauma.

**\*\*Regulation\*\***: A rule or standard established by a government agency or industry body, designed to ensure compliance with safety standards or practices. In the film and television industry, regulations may be established by national, state, or local authorities, and may cover a wide range of safety issues.

**\*\*Risk Assessment\*\***: A process for identifying, evaluating, and prioritizing the risks associated with a particular job or task. In the film and television industry, risk assessments are used to develop safe work procedures, training programs, and emergency response plans.

**\*\*Safety Data Sheet (SDS)\*\***: A document that provides information about the hazards, composition, and handling of a chemical or material. In the film and television industry, SDSs are used to ensure compliance with hazard communication regulations and to provide crew members with information about the chemicals they may be working with.

**\*\*Safety Inspection\*\***: A systematic examination of a workplace or worksite, designed to identify hazards, non-compliance with regulations, or areas for improvement. In the context of the film and television industry, safety inspections may be conducted by safety managers, supervisors, or external regulatory

bodies.

**\*\*Safety Management System\*\***: A comprehensive system for managing safety in the workplace, including policies, procedures, training, and communication. In the film and television industry, safety management systems are essential for ensuring compliance with regulations and preventing accidents, injuries, and fatalities.

**\*\*Safety Training\*\***: Instruction provided to crew members on how to work safely, including the identification and avoidance of hazards, the proper use of personal protective equipment, and emergency response procedures. In the film and television industry, safety training is essential for ensuring compliance with regulations and preventing accidents, injuries, and fatalities.

**\*\*Workplace Inspection\*\***: A systematic examination of a workplace or worksite, designed to identify hazards, non-compliance with regulations, or areas for improvement. In the context of the film and television industry, workplace inspections may be conducted by safety managers, supervisors, or external regulatory bodies.